

H. M. S. PINAFORE.

(SELECTION FROM ARTHUR SULLIVAN'S COMIC OPERA.)

By J. P. SOUSA.

"We sail the ocean blue."
Allegretto Pesante.

PIANO. *f*

The piano accompaniment is written for a grand piano in 2/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass clef part starts with a half note G2, a half note F2, and a half note E2. The second system continues the melody with a quarter note C5, a quarter note B4, and a half note A4. The bass clef part continues with a half note D2, a half note C2, and a half note B1. The third system features a more complex melody with eighth and sixteenth notes. The bass clef part continues with a half note A1, a half note G1, and a half note F1. The fourth system shows the melody rising to a higher register. The bass clef part continues with a half note E1, a half note D1, and a half note C1. The fifth system concludes the piece with a final chord in the treble clef and a half note G2 in the bass clef.

"I'm called Little Buttercup."

p Allegretto.

mf

N. & P.

H. M. S. Pinafore.

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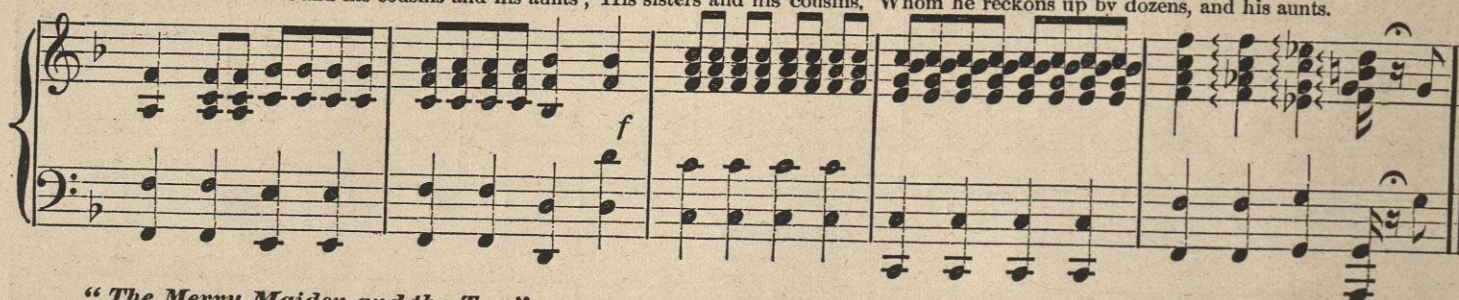
monarch of the sea, The ruler of the Queen's Na - vee, Whose praise great Britain
when the breezes blow, I generally go be - low, And seek the seclusion that



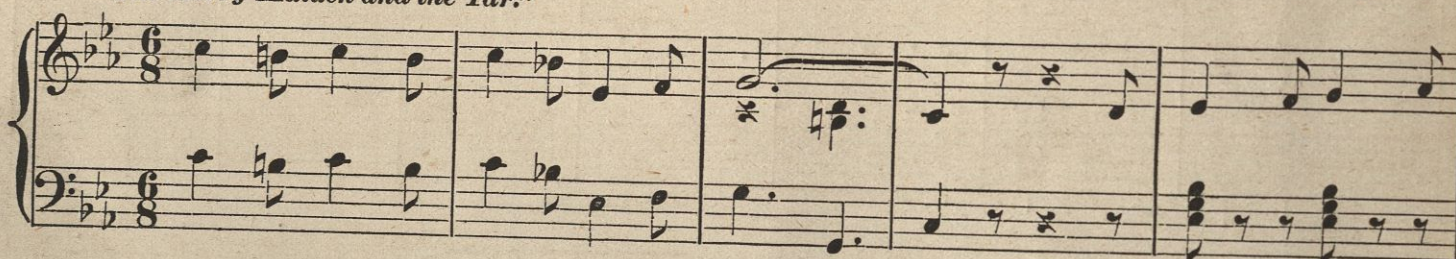
loudly chants. *Cousin Hebe.*—And we are his sisters and his cousins and his aunts. *Chorus.*—And we are his sisters and his cousins and his aunts.
a cabin grants, And so do his sisters and his cousins and his aunts, And so do his sisters and his cousins and his aunts, And



so do his sisters and his cousins and his aunts; His sisters and his cousins, Whom he reckons up by dozens, and his aunts.



"The Merry Maiden and the Tar."



N. & P.

H. M. S. Pinafore.

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First system of musical notation, piano and vocal staves. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Second system of musical notation, piano and vocal staves. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Third system of musical notation, piano and vocal staves. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo marking "Allegro, non troppo." is present. The dynamic marking "p" is present.

Fourth system of musical notation, piano and vocal staves. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Fifth system of musical notation, piano and vocal staves. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The dynamic marking "f" is present.

Sixth system of musical notation, piano and vocal staves. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The dynamic marking "pp" is present. The marking "8va." is present. The marking "L. H." is present.

"Sorry her lot who loves too well."

Andante.

First system of musical notation for piano. The treble clef staff begins with a *pp* dynamic marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music consists of chords and single notes in both staves.

Second system of musical notation for piano, continuing the *Andante* tempo. It features similar chordal textures in both staves.

Third system of musical notation for piano. The bass staff includes a *b_e* (basso) marking. The treble staff has a melodic line with some grace notes.

Fourth system of musical notation for piano. It begins with a *rall.* (rallentando) marking. The second measure is marked *Un poco animato.* (Un poco animato). The system ends with a *cres.* (crescendo) marking. The time signature changes to 3/4 in the second measure.

Fifth system of musical notation for piano. It begins with a *f* (forte) dynamic marking. The music continues with chords and moving lines in both staves.

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First system of musical notation, piano introduction. The treble staff begins with a half note G4, followed by a quarter note A4, and a half note Bb4. The bass staff has a half note G2, followed by a quarter note A2, and a half note Bb2. The tempo marking *din. p* is above the treble staff. The key signature has two flats (Bb and Eb).

Second system of musical notation, Bell Trio section. The treble staff has a half note G4, followed by a quarter note A4, and a half note Bb4. The bass staff has a half note G2, followed by a quarter note A2, and a half note Bb2. The tempo marking *p Allegro vivace.* is above the treble staff. The key signature has two flats (Bb and Eb).

Third system of musical notation. The treble staff has a half note G4, followed by a quarter note A4, and a half note Bb4. The bass staff has a half note G2, followed by a quarter note A2, and a half note Bb2. The key signature has two flats (Bb and Eb).

Fourth system of musical notation. The treble staff has a half note G4, followed by a quarter note A4, and a half note Bb4. The bass staff has a half note G2, followed by a quarter note A2, and a half note Bb2. The key signature has two flats (Bb and Eb).

Fifth system of musical notation, Bells section. The treble staff has a half note G4, followed by a quarter note A4, and a half note Bb4. The bass staff has a half note G2, followed by a quarter note A2, and a half note Bb2. The tempo marking *Bells.* is above the treble staff. The key signature has two flats (Bb and Eb).

First system of piano accompaniment. The treble staff features a melody of eighth notes with slurs, starting on a G4 and moving upwards. The bass staff provides a harmonic accompaniment with chords and eighth notes. The dynamic marking *pp* (pianissimo) is present at the beginning.

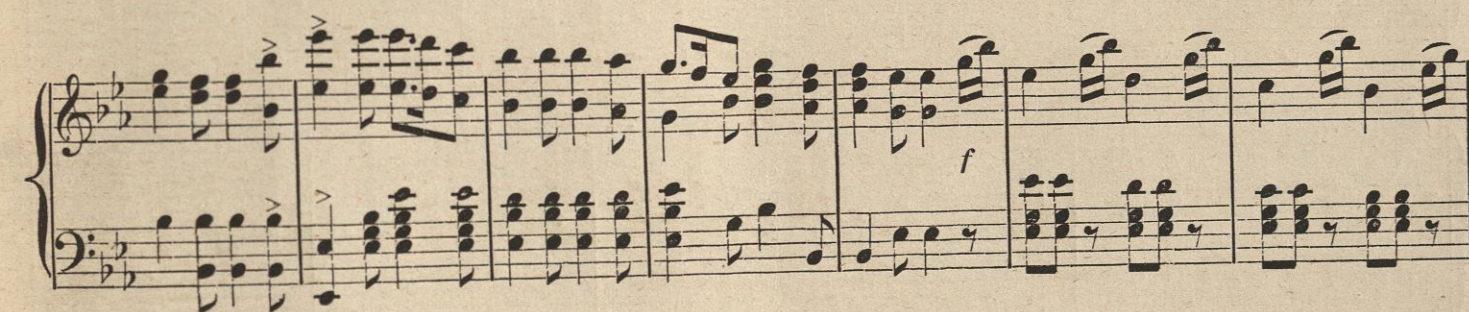
Second system of piano accompaniment. The treble staff continues the melodic line with some sixteenth-note passages. The bass staff has a more active accompaniment with eighth notes. The dynamic marking *f* (forte) appears in the middle of the system.

Third system of piano accompaniment. This system includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 6/8. The tempo and mood are indicated by the marking *f Allegro, con brio.* The treble staff has a more rhythmic melody, while the bass staff continues with a steady accompaniment.

Fourth system of piano accompaniment. The treble staff features a melody with many beamed sixteenth notes, creating a lively feel. The bass staff continues with a consistent accompaniment of chords and eighth notes.

"Let's give three cheers for the sailor's bride."

Fifth system of piano accompaniment. The treble staff has a melody with many beamed sixteenth notes, similar to the previous system. The bass staff provides a strong accompaniment with chords. The dynamic marking *f* (forte) is present at the beginning of the system.



"For he is the Captain of the 'Pinafore.'"

The musical score is written for piano and consists of six systems of staves. Each system has a treble and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, and chords. Dynamic markings include *p* (piano) and *f* (forte). The score is arranged in a standard musical notation format with a grand staff for each system.

N. & P.

H. M. S. Pinafore.

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"For a British Tar."

Vivace.

"His nose should pant, and his lip should curl."

8va.....

8va.....

8va.....

8va..... loco.

(200)

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